

READ ME - Acou6tics MIDI Strumming Files

[Click here](#) to view a video tutorial of the Acou6tics MIDI Strumming Files.

Vir2 Instruments is proud to provide users of Acou6tics with a collection of 156 unique MIDI files of highly-usable strumming patterns. Offering 3/4, 6/8, and 4/4 count patterns, these MIDI files are an excellent tool for discovering a starting point for compositions.

Details

- 156 total MIDI files
- 125 - 4/4 count
- 18 - 4/4 swing
- 6 - 3/4 count
- 3 - 6/8 count
- 4 - 3/4 swing

How To Use

Within the **Acou6tics MIDI Files** folder, there are two parent folders: 3/4 and 6/8 Count, and 4/4 Count. Each MIDI file has a corresponding .mp3 file with an audio representation of the strumming pattern. Once a strumming pattern is chosen, follow these steps:

1. Open DAW
2. Create new instrument track
3. Load Kontakt into instrument track
4. Load desired instrument within Acou6tics (*Western Pick, Western Finger, Ukulele Low-G, Ukulele High-G, Nylon Finger, Mandolin Pick, Guitalele Finger, 12 String Pick*)
5. Drag desired .mid file from **Acou6tics MIDI Files** folder into DAW on the instrument track where Acou6tics is loaded

Each strumming pattern was created with a starting chord of Emaj. To change this, navigate to the DAW's Piano Roll or MIDI Editor, and drag the MIDI notes to playback the desired chord.

Humanizing MIDI Files

By default, each MIDI file is quantized to provide a broad starting point for use. Upon first playback, and depending on the pattern, the strumming might sound a bit mechanical. A workaround for this has already been built into Acou6tics' Quick Presets feature. Simply click Advanced Setup on the Playback page of Acou6tics, then click Quick Presets located at the top right of the Advanced Setup page. Click "Realism -> High" and "Humanize -> High" for a realistic, more human performance.